**(Goodbye Heiko, Goodbye Berlin**

**2ndRevised Back Cover Texts)**

**B**ittersweet gay romance narrated by African-American expatriate landing in Germany as Cold War tensions ease and infamous Berlin Wall soon to fall. His infatuation with East Berlin wunderkind Heiko Heinz precipitates an emotional journey of self-discovery. Heiko's own transformation parallels dramatic changes his country undergoes in the swiftest social and economic transition recorded in modern times. No longer living under communist repression, Heiko embarks on a course of professional and personal self-reinvention. He attains status as a sought-after fashion guru and companion to African royalty. Losing his Prince to HIV he comes to terms with transgender yearnings that can no longer be suppressed. ***Goodbye Heiko, Goodbye Berlin*** is first English-language novel depicting East Berlin cultural underground and thriving gay scenes on both sides of The Wall. Narrative touches on Germany’s brush with African colonies and residual legacy of mid-century aggression.

 **About the Author:**

New York native OWEN LEVY is a Stonewall Survivor, best known for his seminal first novel *A Brother’s Touch*, a surprise bestseller still in print and eBook formats. In mid-1980’s, after active career in public relations, he began extended sojourns in Berlin, West Germany covering film and music scene for top US trade publications. He contributed to the annual Berlin Film Festival dailies and documented European Film Academy Master Classes. Host of Berlin's first bilingual cable-talk show, he directed documentary about expatriate African American performers working in Germany. He also produced House-Techno music parties in city’s thriving club scene. Invited by Gay Pride Toronto 2009 as Honorary Guest, he joined Grand Marshall leading annual citywide parade.

Praise For **A BROTHER’S TOUCH**

"Sensitive and compassionate first novel.” ---The New York Times

"Displays touch that raises passages above formulaic constructions.” –--The Advocate

(Over Barcode it should read “LITERARY FICTION”)